
Lingjun Mew Jiang



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OBJECTIVE

As an art historian, I focus on the study of Japanese visual culture. I think about narratives in public engagement. As an artist, I adapt theories in art history and apply them in practices.

SKILLS

Japanese- fluent, NI certificate
English- fluent
Mandarin and Cantonese- native
Translation and interpretation
Adobe and Microsoft Office software
Multimedia art practice

EXPERIENCE

STUDENT CURATOR AND ARTIST

2014-2018 | Urbana-Champaign

Curate and coordinate in group shows for student artists
Design and present solo shows at school and in local community
Volunteer and participate in art shows in local community

CONFERENCE PRESENTER

Japanese language and art history concentrated
2017- Int'l Undergraduate Symposium in Art History, Dartmouth
2017- Hiding in Plain Site: Art History Symposium, Urbana-Champaign
2014- Language Teaching and Research Curriculum Symposium, Kobe

INTERNSHIP

2016-2017 | Japan House, Urbana

Translated and edited videos
Planned, designed, and presented at cultural events
Held workshops and made art crafts for sale at open house events

ILLUSTRATOR AND DESIGNER

2018- Creating works for a NASA-funded interdisciplinary project
2017- Worked on animation and character design for indie video games
2016- Published *The Toy Box Ate My Brother* with poet Jeff Mondak

EDUCATION

BACHELOR OF FINE ARTS/ MAY 2018

University of Illinois at Urbana-Champaign
Studio Art and Art History, Minor in East Asian Languages and Cultures
Professor Glenn Bradshaw Scholarship, 2017
Helen E. Platt Blake Outstanding Junior, 2017

STUDY ABROAD/ 2014-2015

Konan University, Kobe, Japan
Recognition of Excellence
Hyogo University Mobility in Asia and the Pacific Scholarship

STUDY ABROAD/ 2015

National Taipei University, Taiwan
